

Placement of the main branches

- Main branches should be placed on the outside of curves in the trunk.
- Main branches should be placed in such a way that they receive sufficient sunlight (compare the spiral staircase technique).
- Where the branches are placed far apart, the leaf mass must be greater. A flatter leaf mass should be developed on branches that are close together.
- Main branches to the front and back should be placed between the inside branches.
- Avoid main branches on the same level.
- Main branches should repeat the shape of the trunk. If the trunk is straight the main branches should also be straight. If the trunk is curved the main branches should repeat the curves.
- The spaces between the main branches diminish higher up the trunk.

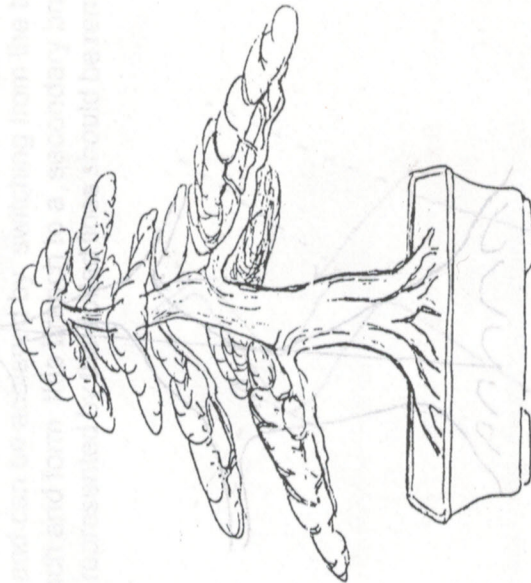


Figure 12

- The thickest main branches should be as low on the trunk as possible.
- The first main branch should be placed approximately one-third of the trunk's length from below.

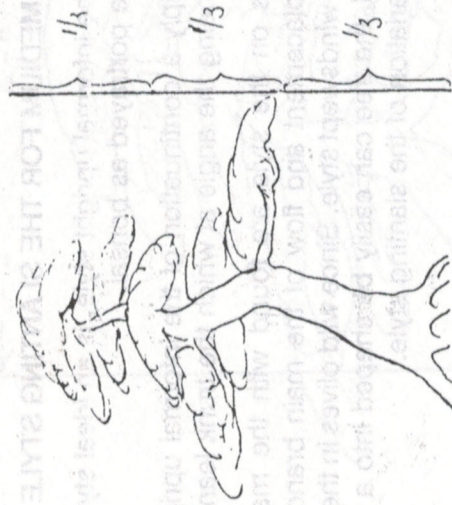


Figure 14

Choice of a pot for the informal style

- If there is a fair amount of movement in the trunk and main branches a wide, rectangular or oval pot is recommended.
- In the case of a heavy, sturdy trunk a squarer pot is recommended.
- For the wild olive a blue pot can accentuate the colour of the leaves.
- Grey and brown pots are also ideal for wild olives.
- Pots in other colours should preferably be avoided for wild olives.
- The thicker the trunk, the deeper the pot should be.